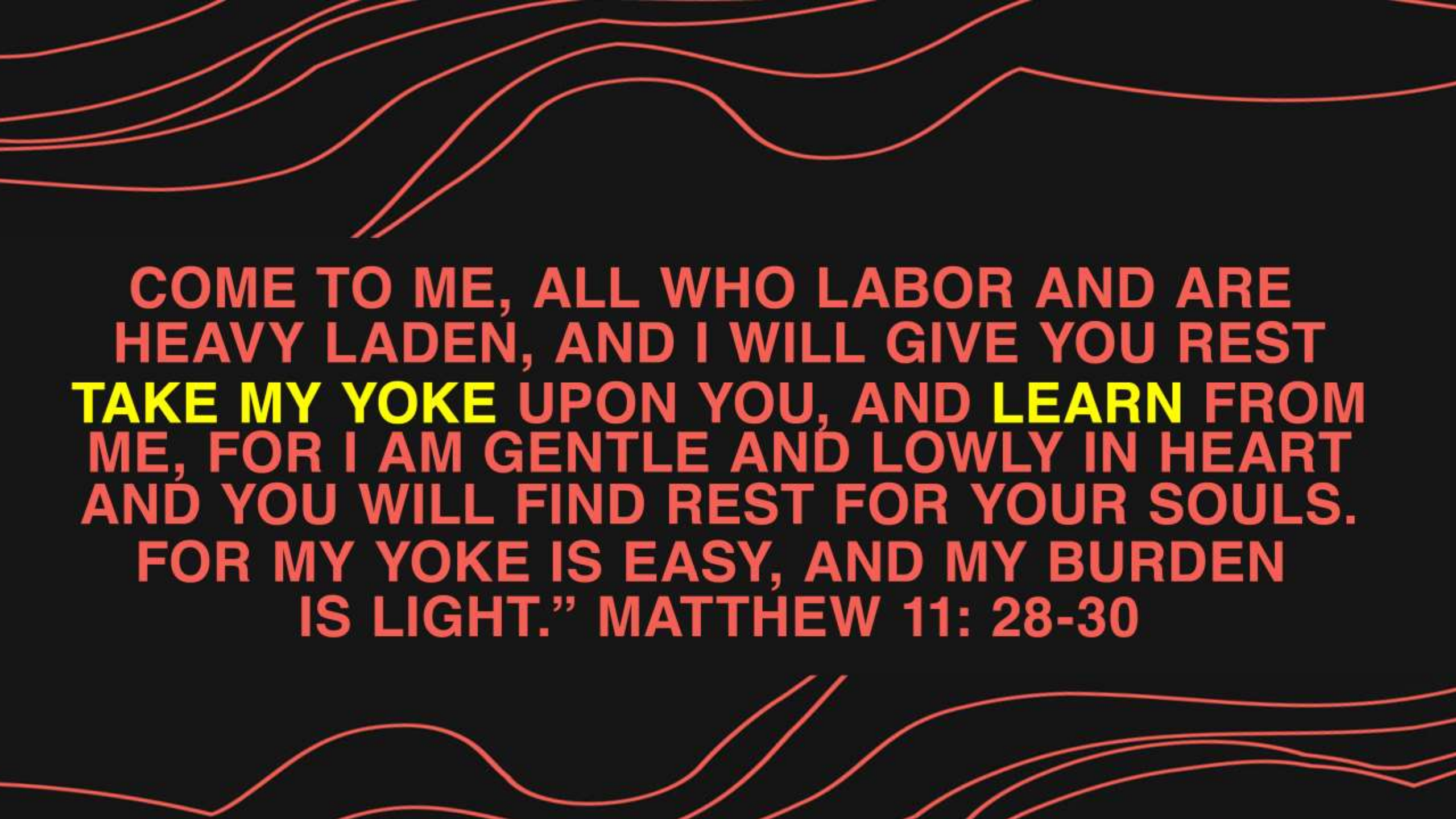




***MOVING FROM DESIRE TO DEVOTION***



COME TO ME, ALL WHO LABOR AND ARE  
HEAVY LADEN, AND I WILL GIVE YOU REST  
**TAKE MY YOKE** UPON YOU, AND **LEARN** FROM  
ME, FOR I AM GENTLE AND LOWLY IN HEART  
AND YOU WILL FIND REST FOR YOUR SOULS.  
FOR MY YOKE IS EASY, AND MY BURDEN  
IS LIGHT.” MATTHEW 11: 28-30



**YOKE:** TWO KEY THINGS TO KNOW.

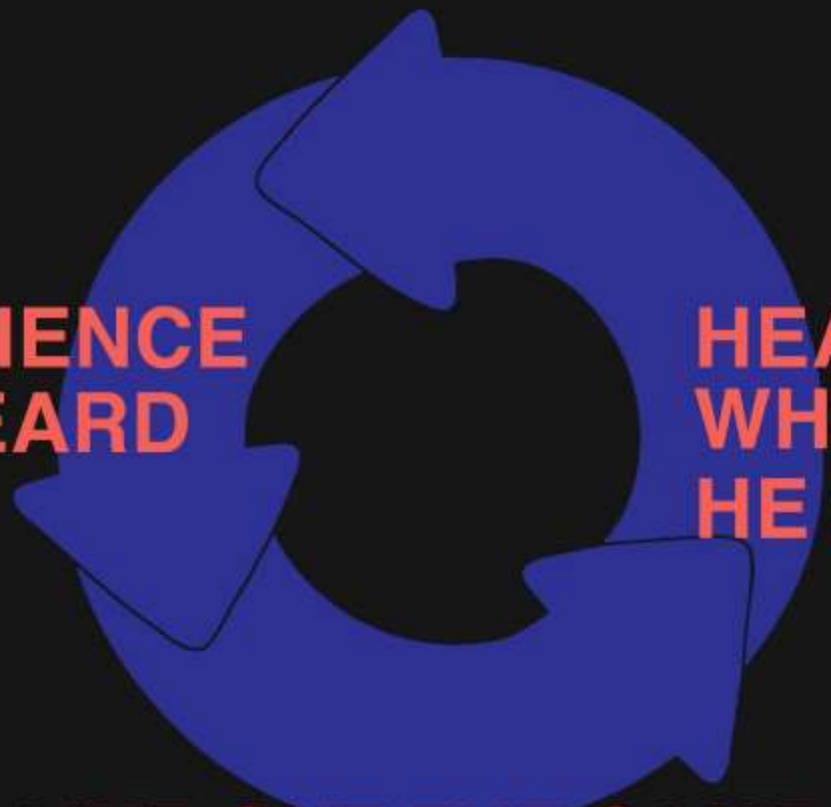
1. A YOKE IS A PIECE OF FARMING EQUIPMENT THAT IS USED TO HELP BEAR THE WEIGHT OF A LOAD.
2. ALL RELIGIOUS TEACHERS IN JESUS DAY HAD A “YOKE”. THIS WAS THE WAY OF LIFE THEY TAUGHT. TO **TAKE & LEARN** JESUS YOKE IS TO TAKE ON HIS WAY OF LIFE.

# DANGEROUS CYCLE

DESIRE TO EXPERIENCE  
THE TRUTH WE HEARD

HEAR ABOUT GOD  
WHO GOD IS & WHAT  
HE OFFERS.

LIVE OUT THE SAME  
HABITS ON MONDAY.

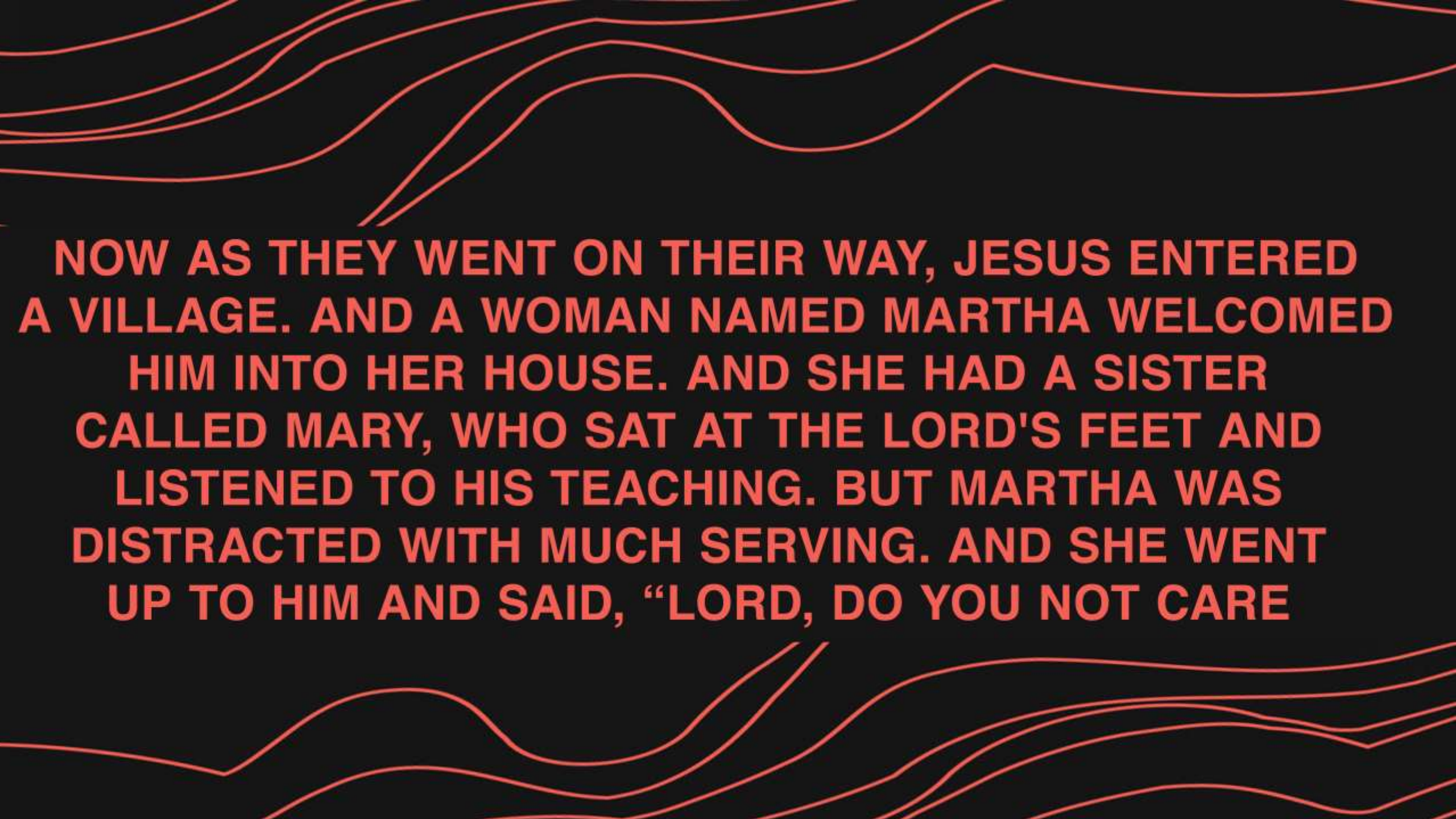






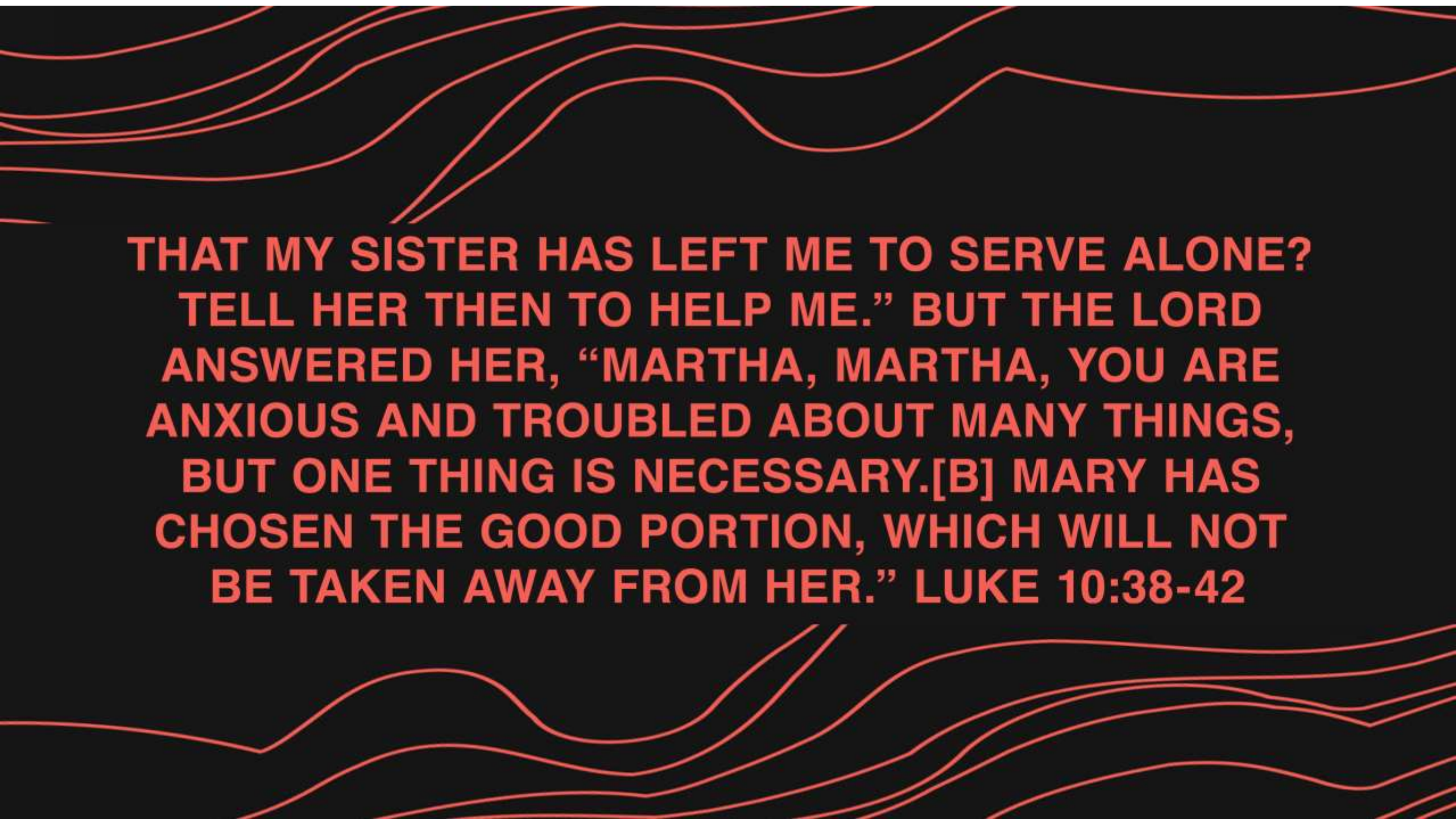
**BUT BE DOERS OF THE WORD,  
AND NOT HEARERS ONLY, **DECEIVING**  
YOURSELVES.**

**JAMES 1:22**



**NOW AS THEY WENT ON THEIR WAY, JESUS ENTERED A VILLAGE. AND A WOMAN NAMED MARTHA WELCOMED HIM INTO HER HOUSE. AND SHE HAD A SISTER CALLED MARY, WHO SAT AT THE LORD'S FEET AND LISTENED TO HIS TEACHING. BUT MARTHA WAS DISTRACTED WITH MUCH SERVING. AND SHE WENT UP TO HIM AND SAID, "LORD, DO YOU NOT CARE**





**THAT MY SISTER HAS LEFT ME TO SERVE ALONE?  
TELL HER THEN TO HELP ME.” BUT THE LORD  
ANSWERED HER, “MARTHA, MARTHA, YOU ARE  
ANXIOUS AND TROUBLED ABOUT MANY THINGS,  
BUT ONE THING IS NECESSARY.[B] MARY HAS  
CHOSEN THE GOOD PORTION, WHICH WILL NOT  
BE TAKEN AWAY FROM HER.” LUKE 10:38-42**



**“WE ARE NOT IN DANGER OF BEING TAKEN OVER BY  
THE ENEMY. WE ARE IN DANGER OF FALLING ASLEEP.”  
-CERE**






**TAKE ON HIS YOKE(HIS WAY OF LIFE)**

The background features a dark, almost black, field with several thin, wavy lines in a reddish-orange hue. These lines flow horizontally across the frame, creating a sense of movement and depth. The lines are not perfectly parallel, with some curving upwards and others downwards, giving the overall composition a dynamic and organic feel.

**SLOW DOWN & SIMPLIFY**



The background features a dark, almost black, field with several thin, wavy, light-colored lines that resemble water ripples or sound waves. These lines are more densely packed at the top and bottom edges of the frame, creating a sense of depth and movement. The central area is mostly clear, providing a space for the text.

# **SILENCE & SOLITUDE**



**“WHAT YOU GIVE YOUR ATTENTION TO  
IS THE PERSON YOU BECOME.”  
-JOHN MARK COMER**